The Weather: High
Wind Followed by High
Skirts Followed by Men

McGill Daily

COTC Holds Mess Dinner
In Honor of Chancellor
To-night at 7.45

Vol. XXXVII., No. 75 | Montreal, Thursday, February 5, 1948 | PRICE TWO CENTS

Varsity Downed by McGill Debate Duo; Return Bout Today

Four Debaters Leave For Capital City and Toronto

BY ROLAND LAPRAIRIE

Susan Decker and Pat Daniels from the University of Toronto bowed to John Oliver and Kenneth Hague yesterday, bringing McGill its second intercollegiate debating victory this week. The McGill team weakened Varsity's arguments by showing that the Toronto debaters' interpretations of socialism was not compatable with that set down by the official definition of terms.

Return Debate

Having won the home debates, our orators will now attempt to defeat their opponents in the return out-of-town contests.

Two debating teams leave town this morning, one en route to Toronto and the other en route to Ottawa. In Ottawa, McGill will be represented by Winston Mahabir (Med IV) and Leonard Beaton (Arts III) who will attempt to bring McGill another victory in the I.U.D.L. preliminaries. Should they be successful McGill will be in a position to face the western section of I.U.D.L. for the Central Canada Championships.

Debating Leagues

This year under the sponsorship of N.F.C.U.S. a national debating association was formed to conduct a dominion championship series. There are three leagues competing for the national title under the newly formed Canadian University Debating Association, namely: the I.U.D.L. (Central Canada), the M.U.D.L. (Maritimes), and the W.U.D.L. (Western Canada). This is the first national title event to be established in the field of Canadian student activities.

Mahabir and Beaton will debate against St. Patrick's College, last year's winner of the I.U.D.L., and will try to repeat the results of Paul Orr and Paul McDonald who won a unanimous decision over Ottawa University here on Monday night.

In Toronto, Eric Barry (Comm. III) and Peter Sinclair will tackle Varsity tonight and, Osgoode Hall Law School tomorrow afternoon in unofficial debates.

The resolution for debate in both Ottawa and Toronto is: "Resolved that Socialism leads inevitably to Totalitarianism," with our debaters upholding it in the Capital city and opposing it in Toronto.

Mardi-Gras Ball Features Music Of Etienne Band

Undergraduates and graduates are invited to attend the Mardi-Gras Ball to be held in the Union Ball Room on Feb. 10. Archie Etienne's orchestra will provide the musical background for the event, and dancing will take place from 9 p.m. to 1 a.m.

The admission price for students is $2.50 and those who attend must come either formally dressed or wearing a costume. There will be costume prizes the awards of which will be based on originality rather than on value of materials. Those intending to buy corsages are encouraged to donate the equivalent price of the corsage at the door so that the money can serve to relieve starving Europe.

Costumes

Costumes are available at the following addresses: Noel Anfousse, 2500 Frontenac St., AM—5814; Malabar Costume Co., 422 Notre Dame W., BE—3181; and Ponton Enrg., 35 Notre Dame E., HA—8744 or BY—1479.

Tickets are now on sale at the Union Tuck Shop and will soon be available at tables to be set up in a prominent place in the main campus buildings. Those wishing to obtain tickets now can get them from Miss L. Clertant of the French Department. Tickets will also be on sale at the door of the McGill Union, 690 Sherbrooke St. W., on the evening of Feb. 10.

Health Education To Be Stressed Coast to Coast

Disease Prevention Needs Public Co-operation

By SYLVIA GOLDBERG

National Health Week, established by the Health League of Canada with the purpose of arousing in the public an interest for health education, has been designated for the week of February 1-7. This is the fourth year that the League, in conjunction with Canadian departments of health and education, has sponsored this period of public education on matters concerning health.

Health Week is founded on the basis that many diseases and resultant deaths can be prevented. The League however emphasizes the fact that the efforts of those engaged in the various fields of medical sciences, can not have full effect without the cooperation of the public itself, which, in order to render aid, must have a general knowledge of disease precautions and health habits. That is where Health Week comes in.

The Health League of Canada is an organization composed of volunteers, whose interests lie in the health of the nation. The aims of this body are "to prevent illness, conserve health, and prolong life," and to this end the League has a full year's schedule of activities in connection with immunization, venereal disease control, nutrition and industrial health.

Encouraging the work of such organizations as the National Health League, is the federal department of health, which, since its formation in 1919, has been very active in the task of promoting better health among the Canadian people. This department consists of eighteen divisions, some of which are responsible for the direct application of laws, such as the medical examination of people coming into Canada, under the Immigration Act, and others whose task it is to educate the people by means of pamphlets, films and articles. Twice a year, conferences are held in Ottawa, at which deputy health ministers from all the provinces discuss plans for and the

(Continued on Page 4)

Honor Tyndale At COTC Mess Dinner Tonight

On Thursday, February 5th, at 7.45 in the evening the COTC Contingent is holding a Mess Dinner in honour of the Chancellor of the University, the Honourable Associate Chief Justice O. S. Tyndale. The dinner will be held at the Officers' and Cadets' Mess, of which the Chancellor is an Honourary Member, in the Sir Arthur Currie Memorial Armounry.

The Commanding Officer, Lt.-Col. R. H. E. Walker, D.S.O., E.D., will preside. Among the invited guests for the occasion are

List of Guests

Chancellor O. S. Tyndale, Principla F. Cyril James, Governors A. A. Magee, W. M. Birks, Hartland Molson, Walter Molson, Paul F. Sise, J. W. McConnell.

District Officer Commanding, Quebec Command, Maj. Gen. Renaud; Honorary Colonel of the Regiment, Col. T. S. Morrisey; Honorary Lieutenant-Colonel of the Regiment, Lt.-Col. J. M. Morris.

Comptroller of the University S. H. Dobell, Dean of Dentistry Dr. A. L. Walsh, Dean of Law C. S. Lemesurier, Dean of Engineering J. J. O'Neill, Dean of Arts and Science A. H. S. Gillson, Dean of Medicine Dr. E. C. Smith, Dean of Grad Studies D. L. Thomson, Dean of MacDonald, W. H. Brittain, Dean of Physical Education Dr. A. S. Lamb, Head of School of Commerce F. M. Woods, Head of School of Architecture Bland, Head of Dawson College C. Craig, Registrar T. H. Matthews; Professors C. H. Carruthers, W. H. Hatcher, E. M. Counsell, F. H. McKay, J. B. Rollitt, Holmes, Patrick Knowles, R. Kirkpatrick.

Hon. Mr. Justice Gregor Barclay, Col. Wilfrid Bovey, Maj. E. deL. Greenwood, R. C. Fetherstonhaugh.

Athletics Director Vic Obeck, McGill Daily Editor Al Tunis, Students' Society President Ed Ballon.

Chancellor Tyndale is a graduate

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Keynes Theory Is Analyzed By Economist

The economic theory of Lord Keynes was referred to as "that new science born in 1936," at the McGill Political Economy Club early this week. An address on Keynisian theory was given by Mr. R. Dehem, who has recently come from Belgium, and has joined the department of Economics here.

He explained that the new science made of economics a means for remedying unemployment, and it suggested possibilities in the '30's for bringing the capitalist world out of the greatest depression it had known. Earlier economists had considered economics the science of scarce means, and had, theoretically, solved the problem of unemployment by a series of equilibrium equations. They disregarded the possibility of a prolonged depression that would not right itself.

Keyne's Theory

Mr. Dehem went on to outline

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. . . Inside Dawson

by Bob Perry

Art for Anybody's Sake

I am ashamed to say that in the past, art at Dawson has suffered extreme neglect. This week brings a change. A magnificent (no other word for it) exhibition of modern art and photography is now available to the public in Building 29. Mr. Robert Little and Mr. W. D. Murray, curators of the Grendel's Lair Galleries, have graciously opened their personal collection to the view of all interested students.

The exhibition features a group of noteworthy photographic abstracts, the majority of which deal with members of night club chorus lines in various interesting poses. Several excellent studies and still lifes by Varga attracted a great deal of attention at the preview. Many local critics were amazed by the deft technique and powerful emotional forces that are so evident in Mr. Varga's more recent works. One or two Petty canvases are on display, but his over-use of contrast and over-emphasis of shades, with special regard to petticoat pink and violent negligee blues, tend to relegate his efforts to the background.

Many of our new knives in the mess hall bear identification marks of the Cardy Hotels. I imagine that some of the dining department staff stopped at the Mount Royal last week-end.

Moe Tells Me . . .

That there is a plot being formulated by a subversive and sensitive element in Upper Dawson (as opposed to Lower Slobbvia). Its purpose is the complete destruction of Theatre II by fire. They claim that it's too cold to walk down there for lectures. They may strike any night now.

That a group of Engineer (the few that remain) are moving their beds to the draughting room. (Local joke.)

That George Beattie is a very "resigned" sort of person. (Another local joke.)

A new campus club is at present undergoing formation. Its name...

(Continued on Page 4.)

Practice Makes Perfect

SHE'S CLEVER, TOO, FELLAS: The left-handed magic displayed by this gorgeous gal belongs to none other than Red and White chorine Leila Auerbach, one of the many featured performers of the 1948 Revue. Leila topped all girls in the province last year with 919 marks out of a possible 1,000 and is at McGill via a University Scholarship.

Time Magazine Feature On Red-White Revue

The Revue has finally made the "Big Time"—much to the delight of its Directors and the gratification of the puolicity agents.

In the curren issue of Time magazine there appears an item—admittedly a small item, but it is there—about the Red and White Revue of 1948.

The story is in connection with the recent University Senate ruling forbidding coeds at McGill to appear any where in a chorus costume except on a legitimate stage—namely the Red and White Revue. Thus the only place that chorus girls can perform is in Moyse Hall and in the Revue. The Time item even gave the dates—opening next Monday and running until the following Saturday.

According to a report from Business Manager Charles Stewart, there are only a few good seats left for the Friday and Saturday night performances. All seats are reserved and tickets may be purchased any day from 9.00 until 5.00 in the ticket booth in the lobby of the Union. There are still many good seats left for the Monday, Tuesday and Wednesday performances.

Many fraternities and other organizations have bought large blocks of tickets with the view of having a party after the performance.

Students at Dawson College may get their tickets at the Athletic Office. The Saturday matinee presentation of the Revue has been set aside as a special "Dawson Show," but students may purchase tickets for any other performance if they so desire.

McGill Annual Lacks Shots of Campus Life

The 1948 edition of the McGill Annual needs photographs of campus life. It is these candid shots of events usual or unusual on our campus that bring the Annual to life; they season the array of pictures of the graduating classes, they add spice to the biographies; they are the detail that will bring sharply back to you the fun-between-lectures that made YOUR years at McGill so enjoyable. And this year's Annual is short of them—so if you have any bring them down to the Annual office (opposite the Daily in the basement of the Union) or leave them at the Tuck Shop in the Union. If you haven't —borrow a camera and snap your pet professor as he drops his notes.

The selling campaign for the Annual ends on February 6, so if you want to order a copy please get in touch with your class representative immediately, or come down to the Annual office any day between 1 p.m. and 2 p.m.

Dance Follows Cage Contest on Saturday

All cage fans will be interested to hear that the Red and White Society are sponsoring a dance following the basketball game on Saturday night. Students are asked to come out and support the McGill cagers they tackle the Queen's basketball boys at Sir Arthur Currie Gym. Recorded music of the best bands in the land will be played as soon as the game is over. Admission to the game and dance will be free to those with athletic books, while the charge for non-students will be 50 cents.

R.V.C. and Engineers Debating This P.M.

A debating contest is scheduled for 1:00 P.M. this afternoon in room thirty three of the Engineering building between R.V.C. and the faculty of Engineering. The topic for debate will be: Resolved that comics are detremental to the normal development o fthe child. Representing the faculty of Engineering are Granville Johnston and Ed. Franklin who will uphold the negative.

THE MOST WE GIVE IS THE LEAST THEY NEED! Students will line up like this at a bean-milk station at Nanking University in China as a result of contributions by Canadian university men and women to the $100,000 ISS Appeal this month. Large numbers of Chinese students exist on a starvation diet, and local relief committees supplement their food according to the needs found.

Carnival High Light Will Be Crowning of Queen by Mayor; Nominations Open All Week

Name of Queen to Remain Secret Until Coronation

As the high spot of Friday night's ice and snow spectacles in connection with McGill's first Winter Carnival the Queen of the Carnival will be crowned by Montreal's mayor, his honour, Camillien Houde, amid the glare of bonfires and the shooting of rockets as a royal salute to the new queen. She will be enthroned on a dais in the centre of Molson Stadium, dominating the sports areas.

Who would you like to see in these robes? Nominations are now open for candidates for the Queen of the Winter Carnival.

The committee in charge of choosing a suitable queen to reign over the Winter Carnival has announced the routine for her selection. In a statement released a few hours ago the committee revealed that the queen would be selected by the entire student body in an election to be held on Tuesday, February 17th.

Nomination Rules

Nominations for the carnival queen will consist of the signatures of twenty-five or more regular male undergraduates. Any man, it was pointed out, could nominate as many girls as he desires, or his conscience will let him. These nomination sheets when completed must be handed in to the tuck shop in the Union not later than 5 p.m. on Tuesday, February 10.

The following day all the young ladies proposed for the position of honour will be invited to a tea at which there will also be various members of the faculty and a representative of a leading modelling agency who will consider the candidates from the point of view of charm and personality.

A small group will be chosen at this function and they will be placed before the student body for election by ballot. All students, both male and female, will have the franchise, but only one vote will be allowed per person. The winner in this election will be the queen of the carnival while her attendants will consist of the girls who were with her in the final balloting. The identity of the winner of the election will be kept secret until the time of her coronation before the thousands of spectators at Molson Stadium.

Royal Procession

In a huge sleigh drawn by four spirited horses, she will circle the hockey and fancy skating arena. She will then mount the dais dressed in an ermine-tipped robe and upon receiving the crown and sceptre at the hands of our mayor, will be presented with a cup full of roses. Her attendants will also receive large bouquets of flowers.

At the end of the ice-skating events, the queen and her train will move to the Gymnasium where she

(Continued on Page 4)

A. & S. Juniors Invade Cabaret; No Blood Shed

Red & White Revue Cast Members Entertain

The Yak Yak Cabaray (sic) was the scene of the activities which marked Arts and Science Junior Year Night last night in the Union.

The event, organized by the A & S Undergraduate Society, was under the direction of Doug Riddle, Third Year president. After dinner by candle light, the students adjourned to the Yak Yak Cabaray, where candles stuck in beer bottles (empty) provided the lighting. Jean Allenbach sang "Look for the Silver Lining" (we did, but our DVA cheque had already disappeared) and Len Harbour, second Vice-President of A & S Undergraduate Society, sang "Begin the Beguine"; after which both sang the duet "Sympathy", which apparently is a song where each partner has to convince the other that he (she) needs more sympathy than him (her) self.

The Red and White Revue invaded the evening's entertainment, with Judy Godfrey making every male and female hold their breath while she sang "Lookin' for a Man" (no comment). This was followed by "I can't say no", which was encored (Third Year types!).

The entertainment during the entr'actes was provided by Ian Roberts and Don Fisher, and that was that.

Pre-Meds at Dawson Will Hear Dr. H. Hoff

Tonight, February 5, the members of the Dawson Pre-Med. Society will be given the opportunity of hearing an address by Dr. H. E. Hoff, M.D., P.Thil. The subject of the speech, that will be delivered in Dawson Hall, Room 12 at 7.30 p.m., will be 'The Electrocardiographic Diagnosis of Heart Disease."

Dr. Hoff had been scheduled to speak to the Pre-Med. Society two weeks ago, but the weatherman had different ideas on the matter, and since he brought about a heavy snowfall all that day, the address had to be postponed. Dr. Hoff is Chairman of the Biological Sciences department and Professor of Physiology at McGill University. He has spoken to other pre-med. societies on electrocardiographic diagnosis, and therefore his address should be highly informative as well as interesting. Following the address, the floor will be open to general discussion. Dr. Hoff will answer questions as well as lead the discussion. It is hoped that all interested members will be present, since the event is one of the Society's leading features of the year.

Plumbers Ball Corsage Fund To ISS Relief

According to a recent C.U.P. release, Dalhousie U. co-eds voted unanimously to forego corsages for an ensuing formal, and ask their escorts to contribute the cost of the corsage to the International Student Relief Fund, the college division of the Canadian Appeal for Children.

Issue Surveyed

To discover the opinion of McGill co-eds on this question, an extensive survey was made on the campus recently. Girls were approached and asked the following question: "Supposing that you were

(Continued on page 4)

"Tea for Two"

Second Professor's Tea Will Be Held on Saturday Afternoon

"Tea for two," and coffee for 100 at the last Professors' Tea prompted co-chairmen Nancy Inglis and Isabel Gibbs to label this Saturday's get-to-gether as the "Professors' Coffee." The affair will take place at the Reading room in the Union from 4-6 p.m. on Saturday, February 7.

This periodic meeting between the staff of the University and the students, has proven more successful with each succeeding party. One of the professors present for the first time at a tea asked to be included on every invitation list that was how enjoyable he found it.

POPULAR DRINK

For those not familiar with these events, the "tea" or "coffee" provides an opportunity for the students to meet teachers on a social footing. Professors invite questions from the attending students, and difficulties are solved in a most enjoyable manner.

As usual there will be adequate refreshments including sandwiches, hot drinks, soft drinks etc., served by the hostesses of the Arts and Science Educational Committee.

Dress is informal to the extent that those students who catch a few hours skiing atop Mt. Royal on Saturdays may drop in on the "Professors' Coffee" in ski grab. For those who cancelled their weekend skiing in the Laurentians because of the invasion of Ontario ski enthusiasts for the Toronto ski meet, and crowded accommodation, they may spend a happy afternoon at the Union on Saturday.

STAFF PRESENT

The following staff members will be present: Dean Gillson of Arts and Science; Dr. Roscoe, Dean of Women; Dr. Hatcher of the Chemistry department; Professor Shaw, Physics; Professor MacKay, Geography; Professor Duthie, English; Dean Clarke, Music; Dr. Ried, History; Dean Hughes, Education; Professor Hemlow, English; Professor Laviolette, Sociology; Miss Fricker, English and several others.

Gamblin' Snrs. To Visit Union Casino Tonight

Fourth year Arts and Science is holding a party in the Union tonight, scheduled to start at 6.30 p.m. Tickets will be a dollar a head for the evening, which will include supper, gambling, a mock trial and a sing song. Tickets will be sold by George in Tuck Shop up to 6.30 p.m.

Dinner will be served in the cafeteria and the grill room. The guests of honour, Dean Thomson and Prof. Culliton, will address the students. Then the group will adjourn to the Casino (reading room of the Union, to the uninitiated), where, provided with the nece$$ary money, they will proceed to gamble to their hearts' content. Following this there will be a mock trial in which Paul Betts will act as judge and John Rutherford as bailiff. A sing song will complete the night's entertainment. Beer (ha!) will be on hand.

This program is the fourth in a series sponsored by the A & S Society this week. Tomorrow will be the grand finale in the form of a free dance open to all students in the faculty of Arts and Science. This dance will be held in the Union following the McGill victory over the Toronto hockey team. Music will be provided by Paul Beauregard and his orchestra.

McGill Daily

Eastern Regional Headquarters, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

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Senior Reporter: D. K. Livingstone. Cub Reporters: Red Ward, C. Mell, Large Sidney. Dawson Office—Night Editor: Bob Perry; Senior Reporter: Rubin Feldman.

ONE DOLLAR PER

If everything works out as planned, Canadian Universities —including McGill—will soon extend a hand of friendship to their less fortunate European and Asiatic fellow-students — and it will be a hand with $100,000 clutched firmly in its palm.

This $100,000—or more, if our generosity will permit — will be used in two projects: relief and educational. In the former field, Austrian students will be provided with breakfasts during the three winter months, books and T. B. equipment will be dispatched to Polish and Finnish students respectively, Chinese students will be provided with a hostel; and a contribution will be made to the General World Student Relief program.

The educational aspect of the program will be taken up with the promotion of National Conferences, a National magazine for Canadian University students, who will also be provided with an Emergency Relief Fund.

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These comprehensive plans are contained in the 1948 Budget which was passed at the national conference of the Canadian Committee of the International Student Service, which was held in Toronto during the Christmas Holidays.

There is but a short time left before the McGill committee of the I.S.S. inaugurates its own concerted drive on the campus to fulfil its committment of $10,000.

Co-operation has been solicited from active campus groups, and collections have already begun. Some notable activities which are brought to mind include the recent Model Parliament, which donated receipts to the drive; and the forthcoming Red and White Revue, during which collections will be made.

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But aside from the organizational aspects of the drive, the real concerted effort will commence with the opening of the drive, and the committee has set as its objective the sum of one dollar per student. This, together with funds collected from other sources, should permit McGill to attain its quota. Faculty members will be sollicited as well.

The I.S.S. drive has also received governmental authority to combine with the "Canadian Appeal for Children" which begins on February 9. This worthy drive, which is designed to provide funds for educational and material relief to school children and university students in Europe, has much the same fundamental purpose as that being conducted by the I.S.S.

No more need be said about the frightful conditions which the European student must face. From time to time, the news page of The Daily has carried stories submitted by the I.S.S. which have revealed these conditions in an effective manner.

Now, more than any other time, students must get behind their suffering fellow-students. One dollar—or more—is certainly not too much to contribute toward helping suffering humanity.

— A. T.

LETTERS TO THE EDITOR

Corsages and ISS

Dear Sir:

Recently a news report appeared in the Daily describing the public spirit of co-eds at Toronto who are willing to forego the wearing of corsages at University dances so that their escorts may contribute the money to the I.S.S. It seems that instead of decoration Toronto co-eds would prefer to wear a badge of humanitarianism and sympathy for their fellow-students in far-off lands, who are manfully pursuing their studies under odds that would overwhelm most of us here in Canada.

The Daily has already printed an editorial in favor of the I.S.S. campaign for international student relief. . . . I would like to suggest that the Daily go one step further and call upon McGill co-eds and their escorts to follow the example set by Toronto.

Let no one say that Toronto students are more internationally minded and unselfish than we are.

Sincerely,
PATRICIA NERENBERG,
Law II.

Support Your Council

Dear Sir:

Today we have had a rather noisy Student's Society Meeting whose main purpose was never achieved. This was the answering of the criticisms directed at the Council and a vote of confidence in the Council. This was not done because this purpose was perhaps not quite clear to the majority of the students and consequently sidetracked by them until enough students had become bored and had left so that a quorum of 300 students was no longer present.

This, however, is all unimportant now. On Tuesday we go to the polls to vote for our new President of the S.E.C. It is time to forget the mistakes of the past, it is time to forget any private or personal gripes that we have against the members of the Council, it is time to keep the main issues in view and to overlook their past failings. We must now give the Council our support and confidence, and help in whatever way we can to do the jobs ahead.

We've voted our President in, let's show him that the X's on our ballots really mean that we are behind him.

Sincerely,
B. GUERD.

Correction

Dawson College,
Feb. 3, 1948.

Letter to the Editor.

Dear Sirs:

Concerning my letter entitled "withdrawal" which appeared in Tuesday's edition, I would like to correct a statement I made concerning John Higgins. Higgins was President of the Students Council of Claremont Division of Sir George Williams College, and not as I declared President of the S.E.C. of Sir George Williams College.

Hoping this correction will satisfy those students who brought this error to my attention, I remain.

Yours Truly,
PAUL CULLEN.

Dawson Dorms

Dear Sir,

The question of study for students in dormitories at Dawson has always, in my mind, been somewhat of a problem.

If any of the S.E.C. has any suggestions I would be most grateful. Just what means are available for enforcing a reasonable amount of "quiet" in a dormitory?

As if radios and shouting are not enough, why should one be forced to vacate to Dawson (whispering gallery) hall because certain students in an adjacent dormitory wish to practise wrestling for several hours an evening.

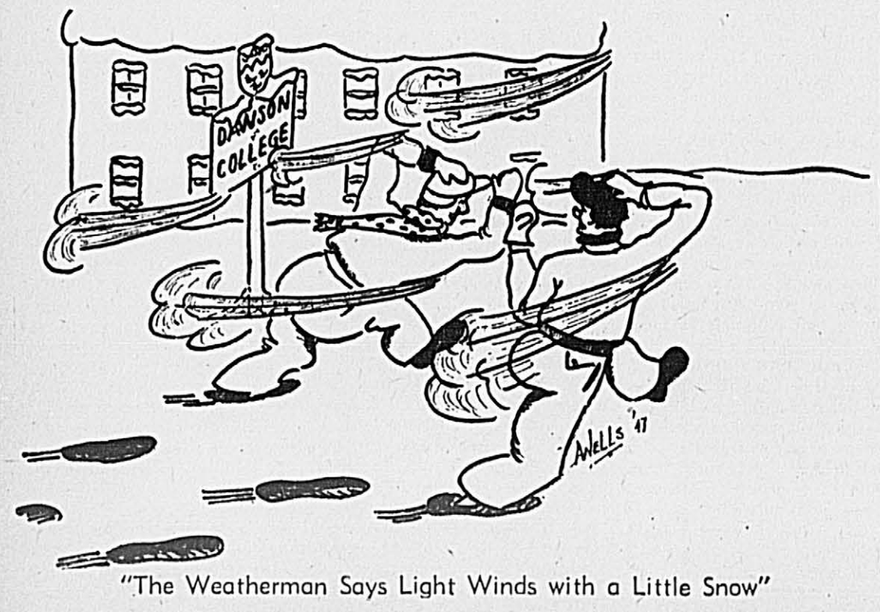
Do you realize just how disconcerting every "fall" can be with all the howls, shouting and jarring that go with it.

Not having the stature or the mind of a "dawn man" I can not cope with the situation directly and service life has tempered me to the point where I hesitate to take the matter to higher authority (although I feel I would be fully justified in doing so).

If these "he" men and Co. cannot be coaxed, cajoled or ordered to leave the building on a cold winter night to hold their sprees elsewhere, then perhaps an arrangement can be made to have the gym-mats brought over to 27-5 for them.

The dormitory has seen one "Xmas graduate" already. It is wondered whether the Faculty of Arts and Science presses any such regulations on its undergraduates.

E. M. LOFTING,
Eng. II.



"The Weatherman Says Light Winds with a Little Snow"

Review

English Department Players in R.U.R.

by Betty Sinclair

To say that R.U.R. is an extremely difficult play to produce is to be guilty of an under-statement. It is the story of an invention that came to destroy mankind. Old Rossum, a half-crazy scientist, had discovered a substitute for the life force protoplasm, but could not translate his discovery into effective living begins. His son, however, realizing the profit potential of such a being continued the experiments until he produced a robot, more physically perfect than

MOLLY SPEEVAK

mankind but possessing no soul.

The play opens on the remote island where Rossum had produced his masterpiece of science, and where now Rossum's Universal Robots are being mass-produced to fulfill orders pouring in from all parts of the world. Into this centre of scientific activity comes a young idealist, Helena Glory, to fall in love with Harry Domin, the general manager. She stays to marry him, but cannot rid herself of her concern at the robots possessing no souls.

She therefore persuades Dr. Gall, the Head of the Psysiological and Experimental Department to endeavour to endow them with human emotions. This he succeeds in doing with disastrous results. The hitherto emotionless robots are now capable of being stirred to rebellion. Having been given arms already to fight in European wars, they now turn the arms on the human-beings, until eventually they are supreme. The small group of humans on the island alone remain, and possess but one chance of salvation—to offer the formula to the robots in return for their lives. Unfortunately Helena, horrified at the news that no more humans are being born and overwhelmed with terror at the thought of the robots, burns the formula. They are helpless and nothing can prevent their destruction. Mr. Alquist the Architect alone remains, saved because he refused to fire upon the robots, and to him the robots give the task of reconstructing the formula without which they cannot maintain themselves. This he cannot do, yet he prays that if there be no humans let there at least be someone left on earth. Then the seeming miracle happens; Helena and Primus, two young robots, find that their sensitivity has been so refined that they are able to experience love, tears and laughter. A new mankind has been born.

The play places tremendous responsibilities upon the actors, which the shoulders last night were not altogether able to bear. Of all the performances, that of George Powell as Dr. Gall was the most successful; he has an excellent voice and endowed his role with maturity and dignity. Molly Speevak as Helena, the young idealist, was a trifle inconsistent, but on the whole her performance shewed great sincerity and not inconsiderable emotional depth. Bruce Raymond as Harry, tended to be melodramatic. His voice has all the qualities of a Shakespearean actor of the old school with the result that he over-dramatized a great-deal of his part. He was far more successful in his lighter scenes with Helena. Edward Pope gave a thoroughly sincere performance in the difficult role of Mr. Alquist, and if he was not quite up to the tremendous dramatic demands placed upon him he was on the whole convincing. Angus MacFarlane, Irwin Brodie and Henry Steinhoff were quite effective as the other humans, as was Edgar Wener as the chief robot, and the other roles were adequately filled.

BRUCE RAYMOND

Mr. Hall is to be congratulated upon a creditable production, although there was some unfortunate blocking in Act Three. The setting by Frank Ford was excellent, and Althea McCoy effectively overcame all the difficulties of costume. The lighting throughout was most competently managed.

Arrangement of R.V.C. Show Is a Credit to Art Committee

By Dusty Vineberg

Thursday afternoon, February 12th, at five o'clock, Miss Mary Filer of the Art Association of Montreal will lecture on "Trends in Contemporary Canadian Painting," in the Common Room of R.V.C. The occasion is the exhibition of the paintings of six noted Canadian artists who are included in the second R.V.C. show this year. The exhibition, arranged by R.V.C., student Marilyn Richardson, is open to all students until February 16th, between 9 a.m. and 10 p.m.

Two paintings by each artist were selected, one representing his earlier, and one his later, work. It is difficult to compare Louis Muhlstock's "Empty Basement Room", which looks like an exercise, with his beautifully vibrant morning woods scene. Almost everyone will like the latter, possibly because it demands less of the spectator than many of the other paintings in the exhibition. It is painted in the bright greens and yellows of morning with warm reddish earth in the foreground, and the contrasts of dark and light colors seem less marked than usual.

Lockerby and Fainmel

Mabel Lockerby's "Waterfall", and "Lucille et Fifi" are in the naive tradition. Her style is reminiscent of Rousseau and Gaugin and seemed to me somewhat joyless in comparison. "Girl with Fruit" by Marguerite Fainmel, is a disarming painting. The forest visible through the window, the bowl of fruit, and the girl seated at the table constitute landscape, still life and portrait fused into one painting. In retrospect, it reminds one of the dreamy mood, and almost of the unreality, of some of Virginia Woolf's prose poetry. "Composition: Driftwood and Figures" is more frankly romantic and seems uninspired in comparison.

I preferred "Cell and Fossil III" which is an example of the later work of Marion Scott, to the earlier painting, "Cement II." The composition of the latter canvas may be superior to the first, but its great blocks of towering cement seem superhuman, like most of the painting which utilizes the smooth slabs and cones of functional design. It achieves its ostensible purpose—one feels that the only reality is cement, which obliterates the remotest contact with the human world. In contrast, the later "Cells and Fossils II" has vitality and warmth.

3-Dimensional?

"Sometimes," confided Marilyn Richardson, "that is three-dimensional. Other times, only two." She was talking about Fritz Brandtner's abstraction "The Yacht Club." I regret to report that I stayed for an hour and a half, and it still looked two-dimensional when I left. His "Montreal Harbour," painted in brilliant, luminous colors, radiates activity, and one is reminded of the American Marin's watercolors.

Jacques de Tonnancour's two contributions are "Woman with a Pink Collar" and a later portrait in abstracted forms titled "Girl with Crossed Arms." His palette is a drab one, olive greens, dark reds, navy blue. "The Girl with a Pink Collar" has a wistful sensitivity, and its darkness is not a cover for obscure form. The sense of dissatisfaction

(Continued on Page 4.)

All manuscripts rejected by Forge are being held in the Daily office, and will be used on page 2 as Feature material unless called for in the Features office by Sunday, Feb. 8th.

Time and Tide

Don't Fence Me In!

As I went thru the Roddick Gates towards the Arts Building the MARDI-GRAS, the MOC and the LPP vied for my attention on the notice board, along with numerous lectures, past, present, and to come. Over my head floated a long skinny banner announcing Arts and Science week, and to my right, a short squat one reading "WINTER CARNIVAL". Around the trees hung the beginnings of a Burma Shave inspired ad, which was going to tell me more about Arts and Science Week. By this time I I could see the spot where yesterday I had found a prof muttering angrily to himself about the 2-ton slabs of ice half buried in the snow opposite the Physics building. They, I informed him, were for building the Carnival office igloo, on which operations subsequently collapsed in the absence of engineering ability on the part of the students. I looked up with apprehension at the second carnival banner which now flapped menacingly on my right, and crossed the road on my way to Redpath. On the right there was a painter standing on a board suspended between two ladders in front of the huge white noticeboard which strangely, has been refreshingly blank all week. Another university groundsman passed underneath and saluted him. "Hey, George, whatcha doin'?" George said "Aw, it's the RED AND WHITE REVUE!"

forgery

McGill's literary magazine "The Forge" has gone to press. This new volume marks a decade since its inauguration in 1938 and within its pages an attempt has been made to represent the varied interests of the student body.

"The Forge' is not a vehicle for the popularization of the theory that Art is for Art's Sake—rather it is a reflection of creative writing by McGill students. From the three hundred contributions received by the editorial board, a great many come from veterans attending this University.

Poetry is well and ably represented. The majority of the poems are Free Verse—for it is within this pattern that contemporary poets have found a convenient form in which to give expression to their feelings, free from any superficiality and affectation, leaning instead towards realism.

McGill students can be justly proud of their literary magazine. A new original cover, an entire differ-

(Continued on Page 4.)

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Graduate Record Examination

The examination requires two separate half-days and will be given as follows:

First Session: March 13, at 1:30 p.m.
Second Session: March 20, at 1:30 p.m.

Registration: February 9 to February 14, 4:00 p.m.
Place: Office of the Registrar.
Fee: $5.00, payable to Cashier at time of Registration.

No late registrations accepted. No individual examinations administered.

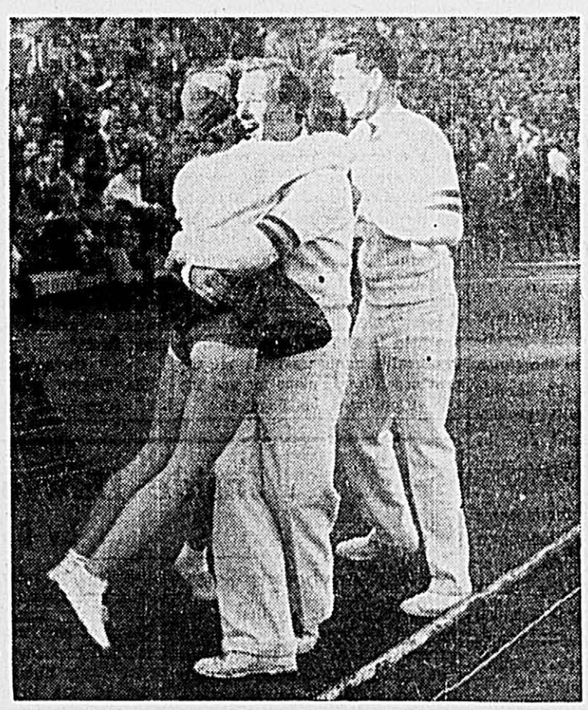
This examination is required of applicants to McGill Medical Faculty. Graduate students in the Department of Psychology, or those intending to enter the Graduate Faculty of that Department, are required to write this examination.

Students of any year, other than First Year, may write the examination.

Pamphlets regarding the nature of this examination may be read in the office of the Secretary to the Dean of the Graduate Faculty, Biology, Room 311.

HOW IS THIS FOR A

VALENTINE GAL?



She Too Is In The Annual

BUY A COPY FOR YOUR VALENTINE TODAY

SALES BOOTH IN THE UNION OPEN 12-2

STUDENTS' SOCIETY MEETING
Feb. 18th — McGill Union

JR. BASKETBALL

The Junior Basketball game tomorrow will start at the Central 'Y' at 7:15 p.m. All members of the Junior team are asked to report to the 'Y' at 6:30 p.m.

Y.M.H.A. Blues Take Dodd's Cup

Stop Reds 54-38; Davidon Scores 14, Suffers Hand Injury

BY BOB BORNSTEIN

Howie Ryan's Red Raiders suffered a double setback last night at the Gym as they absorbed a severe 54-38 trouncing at the hands of YMHA Blues and saw their ace sharp-shooter George Davidon sprain his thumb in the last minute of play, after he had led the scoring with 14 points. At the last report Davidon was having the hand checked at the Royal Victoria Hospital.

The Blues' triumph enabled them to retain the Dodd's Cup for the third consecutive year. Murray Waxman and Dave Greenburg topped the Boys in Blue with 13 and 12 points respectively.

McGill was without the services of their standout guard, Bud Fraser, and as a result, the "Y" squad took complete control of both backboards. This, combined with a clever passing attack gave the Blues complete superiority and enabled them to dominate play in all but the first few minutes of action when the Redmen swept to a short-lived 9-4 advantage.

YMCA ROLLS

From there on in, the "Y" hoopsters moved into high gear as they grabbed a 12-11 lead after eight minutes had elapsed and increased it to 18-11 at the half way mark of the first half. During this period Waxman, "Doodie" Bloomfield and Greenburg were dropping them in with stunning rapidity.

Just before the end of the first half, Kermit Kitman, erstwhile Royal ball-player, got hot and potted two quick baskets to give the M-B.L. leaders a 32-20 margin at half time.

In the second twenty minutes of action it was just a case of the YMHA swelling their lead with the Red Raiders putting on a belated rally in the dying moments. One of the features of second half was the appearance of Abe Ditkofsky in a "Y" uniform.

Bobby Duford looped in 12 markers for the Red and Whtie and played his usual battling game. Lefty Berger and Chuck Murray up from the inters made their senior debuts. Berger hit for three points late in the tilt and made a good impression.

Summary:

McGill: Davidon 14, Roth 3, Duford 12, Atkin 1, Murray 2, Berger 3, Wilson 3.

YMHA: Waxman 13, Greenburg 12, Morein 3, Kitman 8, Strulovitch 2, Tolchinsky 6, Bloomfield 8, Ditkofsky 2.

Red Pucksters Face Varsity In Vital Game

The game of all games is on tap for tomorrow night when the Varsity Blues and McGill Redmen clash at the Forum. The contest is indeed a "crooshul" one as the Redmen must win to stay in the running for league honours. A loss would practically assure the Torontonians of the championship and so the Red and White clad warriors, with their backs to the wall, will be battling furiously in win.

At the moment, the Blues hold a two point edge, with both clubs having four more games to play. The Reds and Blues meet twice and considering what Varsity has done to Queen's and University of Montreal so far this year, the Clan Campbell will have to take both these tilts to cop the cup.

SAME LINE-UP

As yet there have been no changes in the McGill line-up which showed improvement in trouncing the Gaels last Friday at the Forum. That means Jack Gelineau will do the puck-stopping chores with Mike Fischer, Gordie Gosselin, Jack Hennessy and Doug Heron blocking on the blue-line.

McGill's new "Punch Line" comprised of Hale, Pitfield and Sinclair is expected to shoulder the brunt of the attack. The other trios remain intact with Millar, Beigler and Hackett forming one and Henry, Atkinson and Chippendale the other.

BAILEY'S BOYS

Ace Bailey's gang has most of its power on the forward line and the Toronto squad monopolizes the league's scoring sheet. Don Bark, Cec Turcott, and Bob Henry form the top line with Harry Boyd and Warren Winslow other dangerous sharpshooters up front.

Ed Kryzanowski is the bulwark of a solid rearguard which also features Bob LaRose and Wilf Digby. Don Saunders is the Varsity twine-tender and has given a good account of himself this year.

Boxing Babies Battle in U.S. Over Weekend

The dancing dandies in the red shorts from McGill University are taking a little pugilistic trip over this weekend south of the border to the Coast Guard Academy at New London, Connecticut Practically nothing is known of the brand of fisticuffs that the future guardians of United States shores dish up when they are surrounded by the ropes of a boxing ring.

If the engagement proves to be a successful one from point of view of crowd pleasing ability, the Coast Guard will be invited to some up to "sunny" Montreal to take part in the Athletics Night to be held in the Currie Gym on Feb. 20 in conjunction with the Winter Carnival. On the McGill Team are 130 pounds Bob Bassett; 135 pounds Griff Marshall; 140 pounds John Heney; 147 pounds Milt Orr; 155 pounds John Granada; 165 pounds Ernie Laidlaw; 175 pounds Bob Cox; heavyweight Lou Lanier.

Dazzling Dave

Here is **DAVE GREENBERG** who used to do his razzle dazzling in athletic contests in a Red uniform, both on the gridiron and basketball floor. Yesterday eve he proved to be a thorn in the side of his old Alma Mammie, as his spectacular defensive play and scintillating offensive forays were the main incentives behind the Y.M.H.A. Cage Crew in their defeating of the McGill aggregation to the tune of 54-38.

Senior Cagers Meet Queens This Saturday

McGill's Senior basketball squad play their second game of the Intercollegiate season when they tangle with the slightly stumbling Gaels of Queen's this Saturday night at the Sir Arthur Currie Gym.

Both teams were defeated by Western in their first starts in the CIAU but if the Redmen continue to play the heads-up ball they have displayed in their last three games they shouldn't have too much trouble downing the Kingston five.

Main scoring threat for McGill will be sharp-shooting George Davidon who has snapped out of a scoring slump and started to pitch in points with clock-like regularity of late. Flick has potted 67 points in his last three games.

Bud Fraser may not play because of an infected foot and his ability to grab rebounds off the backboards will be missed. Sam Roth at center, Bod Duford at forward, with Goldbloom and Atkin in the guard slots complete the starting quintet.

random jottings

by Richard Joseph

HOCKEY HISTORY

Forty-five years ago the McGill Redmen won their first Intercollegiate championship. In the intervening four and a half decades, the local pride and joys have repeated this process on another dozen occasions to make a total of thirteen titles to their credit. During this same span of time, the Varsity Blues have not been inactive and have stowed the Jock Harty Memorial trophy in their souvenir chest no less than eighteen times. When both these traditional rivals decided to take a season off together the Gaels from Kingston stepped in and accepted possession of the handsome silver statuette. To date, the fourth club in the loop, the luckless U. of M. Carabins have been unable to don the laurel wreath.

This semester, as it has been since the end of World War I, the title hunt has narrowed down to a race between the Blues and the Redmen. To date the Torontonians have stayed in the van, a state of affairs which the Clan of Campbell intend to rectify this Friday night at the Forum. This tilt of course falls into the "crooshul" category which comes as a surprise to absolutely no one.

Delving once more into the files, it is discovered that most of the McGill success has been achieved within the past few years, with the throbbing thirties being regarded as the "Golden Age" in Red puck annals. This was the period in which such stalwarts as George McTeer, Gordon Meiklejohn, Paul Pidcock, the late Russ McConnell and other of their ilk were plying the ice lanes for the Old Alma Mammy. These squads swept the field clean year after year with monotonous regularity, and with a little luck might have won the Allan cup in 1934.

This was the year when the Redmen battled their way into the Eastern finals only to drop some close decisions to the Moncton Hawks on a fog covered ice surface in Halifax. The Hawks were considered as the best amateur team in the country and were severely shaken by their close shave. They did, however, manage to scrape through and beat the Western candidates for hockey's oldest trophy.

SOUNDS FAMILIAR

During this decade, McGill wrapped up the Intercollegiate championship nine out of the ten times it was competed for. Except for the 1931-1932 season, the Bobby Bell and Hughie Farquarson coached squads ran through their educated opposition with hardly a bead of sweat making its appearance. At the same time they were included in the Quebec Senior Hockey League where they were always a power to be reckoned with. So good were the Redmen in 1936, that they journeyed to Lake Placid and soundly thrashed the Canadian Olympic representatives. They then meted out the same treatment to the American pucksters and swashbuckled their way through all opposition. It will be a great day indeed if the likes of these clubs are ever seen again around the higher halls of learning, but this is hardly likely with the great emphasis on materialistic rewards now pervading the Athletic world.

CARNIVAL COMMITTEE, PLEASE NOTE

While on the topical subject of the Olympics, it may be well to mention that the incumbent Canadian Olympic puck representatives that are so far undefeated, is not the same squad that the Redmen trounced so soundly in December. The addition of Wally Halder and George Mara has made the club a strong contender. At the moment, all ice contests have been temporarily postponed due to the weather, an intangible that has a nasty habit of interfering with many open air affairs.

McGill Judoists Meet Y.M.C.A. at Carnival

Exponents of the art of Judo are reminded that the team for the Winter Carnival matches has yet to be chosen. In the above mentioned throw-'em-over-the shoulder routines, the McGill squad is slated to meet the Y.M.C.A. strong boys.

Newcomers have just as good an opportunity to make the line-up, as all "black belt" men are barred from the competition. Practices are held up at the Gym on Mondays and Fridays, and all those who wish to learn the manly art are asked to turn out.

The Y.M.C.A. aggregation uses rules which are different from those at McGill. Their rules are to be used on Carnival competition night.

M. O. C. Mumblings

This Saturday, Feb. 7th. the M.O.C. is holding a skating party on the rink in front of the physics building. Skating will last from eight to ten, with dancing and refreshments following in the Union. Let not the inability to skate prevent your attendance; ankles, we have always maintained, are a lot smoother to slide on than the blades of your skates anyway. Admission to the party is free, but bring your athletic coupons for identification purposes.

Suggestions on the subject of the new house will be welcomed by the executive, as the club is rapidly outgrowing its present facilities.

This week-end two trails are on schedule. The long one will run 20 miles from Montfort to Shawbridge, the shorter from slalom hill, Mount Baldy, scene of the carnival race, to Shawbridge.

Dawson Cage Team To Meet Georgians

The Dawson Intermediate Intercollegiate basketball squad meets Sir George Williams College tonight at 8 p.m. in the opponents' gym. This will be the biggest traditional squabble on the Dawson schedule.

Last year the Georgians were coached by Steve Armstrong, the Red and Blue hoopsters' present coach, to local victories and right up to the Provincial championship. It remains to be seen whether the Dawsonites, under Steve's direction, can trim the same team and make a good start toward the championship themselves.

On Friday night at Orlick's gym, the hard hitting Plattsbugh State Teachers College team will battle the Dawson quintet in a fast moving match. The game is slated to commence at 8 p.m.

Moyse Boys Defeat Demons in Fast Tilt

Last night Dawsonites saw one of the fastest games of floor hockey of the playoffs as the Moyse Boys edged the Demons 4-3.

In the second canto the Demons drew well ahead with quick markers by R. C. Macdonald and Al Wilcox. The Moyse Boys caught up and went ahead when Rathwell scored.

J. A. Macdonald tied it up halfway through the third period and then Brayne scored the winner for the Moyse Boys. The victors held the edge throughout. If it hadn't been for the excellent goaltending by Howe, the score would probably have been much more one-sided.

The Moyse Boys meet the Nite Cappers at 7 p.m. "ce soir" in the semi-final round.

MOC Skating Party Slated Saturday Night

Starting at 8 P.M. on Saturday, February 7, the rink in front of the Physics Building will be the scene for the skating party held by the McGill Outing Club. This will continue until 10 P.M. when the Union Grill Room will be available for dancing and refreshments. Everybody, whether members or not, is welcome, and there will not be any charge for admission. Organizer Ken Gordon states that the only requirement necessary is the Athletics Tickets Book. Engineers are especially requested to turn out as this would be a good way to recover from the Plumbers Brawl.

Sport Notes

RED CAGE TEAMS

All the McGill basketball teams will practice on Thursday, Feb. 5 (today) at 5 p.m.

COMM. PUCK TEAM

Will the following please turn out today at 5 p.m. for hockey against Engineering, and for all future games: Reddever, Lemieux, Sim, Kendree, Vince, MacGovern, MacKinnon, St. Jacques, Allard, Greenfield.

R.V.C. SKI HOUSE

There is room left at the R.V.C. Ski House for this week-end, Feb. 7th and 8th, at Ste. Adele en haut. Sign up in the Phys. Ed. office before 5.30 today.

FOOTBALL NOTICE

Vic Obeck requests all football candidates to meet in the Currie Gym today at 1 p.m. and to bring along their gym shoes.

CAMPUS SPORT SCHEDULE

VOLLEYBALL

Results

Phys. Ed. II 15, 15; Comm. Bears 9, 7.

Meds. II defaulted to Arch.

City League

Today at 1 p.m.—team practice.

Friday at 12:15 — McGill vs. Giants.

INTER-FACULTY HOCKEY

Schedule

Today

5 p.m.—Music vs. Arts & Sc.

5 p.m.—Engineering vs. Comm.

Tomorrow

5 p.m.—Meds vs. Law.

5 p.m.—Phys. Ed. vs. Dents.

Results

Law 5, Phys. Ed. 4.

Eng. 6, Arts & Sc. 2.

Dr. Ereaux Addresses Dental Undergrad Soc

The Assembly Hall last night was the scene of the Dental Undergraduates Society's monthly meeting, at which Dr. L. P. Ereaux, noted dermatologist was guest speaker. Dr. Ereaux's topic was "Foot and Mouth Diseases in Relation to Dentistry," and turned out to be one of the most interesting talks ever given to the Dental undergrads. During the course of his speech, Dr. Ereaux outlined the relationship of oral impediments to the individual's general health condition. He illustrated his talk with a series of slides that were most impressive.

The speaker is not new to McGill, having received his entire education here, from whence he proceeded to Vienna to carry on post-graduate studies in dermatology. His personality and manner of expression, coupled with brilliant interjection of humor, constitute the reason for Dr. Ereaux's popularity, not only as a speaker, but as a doctor as well.

Other items on the agenda included a financial report of the recently held Dental Undergrads Ball, which was proclaimed a grand success in every respect. Plans are underway for a bigger and better Dental Ball next year.

NOTICE

Will the person who took the wrong overcoat from the Union cloakroom last Friday night please contact B. Faughnan, AT. 0746.

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LES. WEINER AL. VINEBERG

WHAT IS A "THRIFTY"?
WELL . . .

We made an adjective
Into a noun, that's all.
A "thrifty" is a person who looks for
Three ingredients in every clothing purchase:
1. Style—good looks, comfort, fit.
2. Quality—fine fabrics, fine workmanship.
3. Value—your money's worth and more.
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MEETING
of the
Students' Society
Feb. 18th McGill Union

around the campus..

... with the observer

Another luncheon will be given today by the **McGill Christian Fellowship** at 1 p.m., at Student House, 3445 Peel Street. Those wishing to attend may do so by signing the list at Student House or by phoning HArbour 9462. The speaker at this luncheon will be Mr. Evan Bogart, B.Sc.

Attention all members of the **Writer's Club.** If you are writing articles for ISS please complete them as soon as possible and hand them to George in the Union Tuck Shop, c/o Harry Miller.

The Newman Club study group in Medical Ethics will meet this Sunday afternoon at 2:30 p.m. at 2049 McGill College Avenue. Newmanites are also reminded of the Alumni Ski Party to which they are invited Sunday. The train leaves Windsor Station at 8:55 a.m. and Park Avenue at 9:25 a.m. Bring your lunch, and for further information, call MA. 8237.

Another Marxist Discussion Group will be held by the **McGill L.P.P. Club** in the New Room of the Union today at 1 p.m. Dick Moscolo will speak on "Socialism and the Individual."

The general meeting of the **School for Graduate Nurses** is to be held in the RVC Common Room on Friday, February 6, at 5:15 p.m. This is an important meeting and it is hoped all members will attend if possible.

The McGill Historical Society will meet next Monday at 8:30 p.m. at the home of Mr. Sandy Mills, 3521 Redpath Street. Mr. J. M. Miller, graduate student in the Department of History will read a paper on the British House of Lords.

Plumbers—P. 1

going to the Plumber's Ball, would you be willing to deny yourself a corsage so that your escort could donate the money he would have spent to the ISS European Student Relief Fund?" The results of the poll were as follows:

YES	91%
NO	3%
UNDECIDED	3%

It would appear, then, that the vast majority of the women on the campus are definitely against the wearing of corsages to Friday night's function and overwhelmingly in favor of foregoing this small luxury in the interests of their suffering fellow - students overseas.

Ryan Comments

Ann Ryan, women's representative to the S.E.C., has voiced her unqualified approval of the suggestion. "The women of McGill are to be congratulated upon their unselfishness and goodwill in this matter. By deciding that corsages will be very definitely in bad taste at the Ball, they are showing more convincingly than could any number of words that they are wholeheartedly behind the ISS in its efforts to alleviate the conditions of their European brothers and sisters," she stated.

There will be booths set up on Friday in the Union and in the Engineering Building and at the Ball itself where men may exchange their corsage money for small ISS insignia which the girls may wear in place of the customary corsage.

Tyndale—P. 1

of McGill in both Arts and Law. He was on active service with Princess Patricia's Canadian Light Infantry during the First World War, was wounded in the Battle of the Somme, and retired in 1918 with the rank of Major. He was a Professor of French in the University before the war, and from 1920 until 1946 a Professor in the Law Faculty, while following his career at the Bar and on the Bench. He became Associate Chief Justice in 1946, Chancellor of the University in 1947, and received the degree of Doctor of Civil Law (Honoris Causa) at last fall's Convocation.

Keynes—P. 1

the theory of J. M. Keynes. It advocates government investment planned to get money into the hands of the people who spend most of their income. This would counteract the tendency of groups with large incomes to "hoard" their money instead of investing it and creating jobs. A policy of high wages, and a steeply graded income tax would prevent and relieve stagnation.

The lecturer was of the opinion that this policy was not sound: the government cannot invest money in "stagnant sectors" without distorting the rest of the system. He found in America a great enthusiasm for Keynes, in contrast to the scepticism that this economist has met in Europe. If the enthusiasm is translated into government policy, it will make for greater power for monopolies and nationwide trade unions.

The role of government in economic life, said Mr. Dehem, is to curb the power of all monopolies, and to try to bring about a smooth functioning of the free enterprise system.

Question Period

The speaker was asked many questions, for his audience has studied under professors who are enthusiastic about planned government investment as a means to curb monopoly power. One student pointed out that Canada had its first depression after the government had ceased to invest money on a large scale. When challenged to suggest an alternative method of curbing monopoly power, Mr. Dehem replied that there was no simple technique, but that every government effort should be directed to preserving competition.

Discussion was prolonged between the speaker and students.

Arrangement—P. 2

with which it leaves one arises, perhaps, out of a calculated evocation of gloom.

Penetrating Forms

The feeling of having "been there before" is the predominant reaction to most of these paintings. Their execution bears the personal stamp of their respective artists, but the approach is not an original one.

In the first article in the November edition of the Canadian Art Magazine, practicing artists are divided into three groups. There are the amateurs, to whom painting is a hobby, the professionals, academically trained, who live by the sale of their work, and a third group composed of "those temperaments seriously concerned with the exploratory rather than the facile approach to art . . . Historically, in relation to the development of art, the third section is the important one. It is here our tradition is enriched and expanded, and **it is here we can discover those unusual and penetrating forms which express our deep and indigenous feelings and conflicts."** The writer asks himself, in considering British Columbian art, a question which ought always to be asked in connection with contemporary art, **"Are there discoveries in form apart altogether from the number of acceptable but unprovocative exhibiting artists?"**

Forgery—P. 2

ent format and size as well as illustrations are some of the changes which have been introduced in this edition. The varied selection in this year's "Forge" achieve an overall unity by the high standard of writing throughout.

The period has already arrived in the development of Canada when the genius of its people ought to express itself more boldly and distinctly in literature. The end of sterility and mechanical monotony in writing has been hastened by publications such as "The Forge".

A. N. L.

Carnival—P. 1

will also reign over the indoor athletic contests of the third and final Athletics Night of the season.

The reign of the Carnival Queen will continue on through Saturday night when she will be feted by all at the Grand Carnival Ball. This ball though informal, will be the climax of the Winter Carnival and will see festivity at its highest point. The queen's duties of the evening will consist of the presentation of awards to the winning teams and athletes of the numerous sporting events which will have taken place during the preceding days.

It is obvious that the queen's reign will not end with the closing of the Carnival at midnight on Saturday night. The honour of the position will surround her for the rest of the college year. She will in fact remain the Queen of the campus until another Carnival Queen is chosen another year.

Health—P. 1

problems of the continuation of work.

McGill Health centres have not drawn up a specific program for National Health Week. It is the opinion of both Dr. MacMillan, the director of the Centre on Pine, and Miss Rogers, the head nurse, that no conspicuous results would be accomplished by a sudden emphasis on health directed upon the university student. However, Dr. MacMillan has expressed his willingness to submit articles to the Daily, at intervals, on various phases of health. Such literature, he feels, will be better digested by the student.

Inside Dawson—p. 1

The Association of Dawsonites Who Received Letters From Irate Authorities (A,D,W,R,L,F,I,A) . . . reveals its nature. The duties of the members are just to sit around and chuckle while rereading their letters. The initial members were yours truly and Mr. C. J. "Letter-to-the-Editor" Quince. The club looks forward to many new members in the near future.

Mr. J. A. Higgins . . . congratulations and the best of luck in your new office. . . . Item of Inquiry: Many Dawsonites want to know which editor of the Daily is the present companion of Miss Cynthia Plante. Her picture has appeared a suspiciously large number of times in the paper. . . . The Dawson office of the Daily needs a few of those English Department robots for general cleaning duties and covering Student Council meetings; it's too dangerous for humans.

D.V.A.

Will the following students please come to the Registrar's Office and claim their D.V.A. cheques IMMEDIATELY, otherwise they will be returned to D.V.A. after **February 15th, 1948.**

ALLEN, W. G.	LACHAPELLE, G.
ARMSTRONG, G. D.	LANDRY, P.
ASHTON, N.	LAWRY, L. F.
AVES, W. W.	LEBROOY, A. W.
BARCLAY, I. A.	LEDINGHAM, R. H.
BARRETT, P. A. P.	LEE, B. W.
BARZA, S.	LEVESQUE, J. O.
BEARDMORE, H. E.	McCALLUM, L. J.
BELL, J. S.	McKENZIE, H.
BORTNOWSKI, A. J.	MacMILLAN, D. A.
BOYD, A. R.	McOUAT, D. F.
BOYLE, W.	MATHER, V.
BRENNAN, R. L.	MENZIES, A. R.
BUHR, R. K.	MILNE, D. J.
COMMON, W. J.	MONK, J. M.
CONNELL, H. B. M.	MORRIS, A. M.
CONNOLLY, R. E.	MURRAY, C. S.
DANSEREAU, J. A. H.	OLFMAN, M.
DECKER, J. E.	PARK, L. V.
DODDS, J. W.	PATTERSON, J. J.
DOHN, W. R.	PUTNAM, M.
DUNFORD, L. B.	RITCHIE, M. M.
EIDINGER, S.	ROE, J. A.
ELLWOOD, M. G.	SALTER, G. W.
FOSTER, R. W.	SCOTT, D.
FOSTER, W. T.	SCOTT, J. P.
FULLERTON, J. J.	SCOTT, R.
GABIAS, P. M.	SEGAL, M.
GRAVEL, L. J. M.	SHACKLETON, F.
GUITE, M. T.	SHORT, L.
HAMILTON, E. C.	SMALL, M. A.
HARRIS, H.	STARCHUK, K.
HENRY, W. H.	STYM, P.
HEPBURN, R.	TOMLINSON, R. H.
HERON, M. J.	TONGE, J. S.
HOWARD, K.	TRENHOLME, H. E.
JACKSON, M.	WADMAN, H. G.
JOHNSON, G. E.	WAINWRIGHT, A.
JONES, R. R.	WAKE, N.
KAIJA, S.	WATT, A.
KAZAN, R. E.	WAUD, J.
KENNEDY, J. W.	WOLFE, M.

Plug for the Daily

Holds Daily Paper Not "Trivial" Pulp, Paper Research Director

"The daily newspaper is not a trivial thing," but rather a brain, "a brain not of an individual but of man in general," stated W. B. Campbell in the third of the series of lectures currently being delivered to McGill Engineers under the sponsorship of the Pulp and Paper Institute of Canada.

Depicting the numerous and complex stages newspaper stories must go through before they appear in type, Dr. Campbell acknowledged that "some people deplore so much effort to produce such a "trivial" thing as the daily newspaper . . . . Personally I feel that such a view is very narrow," he continued.

The Pulp and Paper Institute director of technical research, developing his siraile, explained that the daily newspaper is "a working brain. It functions to make the whole body of mankind aware of what experiences the various parts are having."

Dr. Campbell concluded by saying that all the functions performed by the daily newspapers justify the allowance made in them for "the world of sport and of Mr. Jiggs" (or Kearns perhaps?). "Perhaps in the long run" he said "these may be of greater value than what might replace them."

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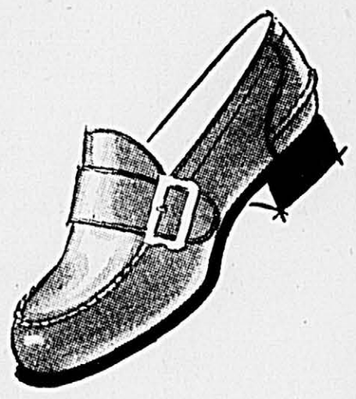
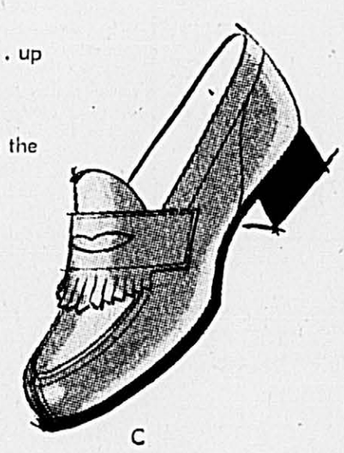
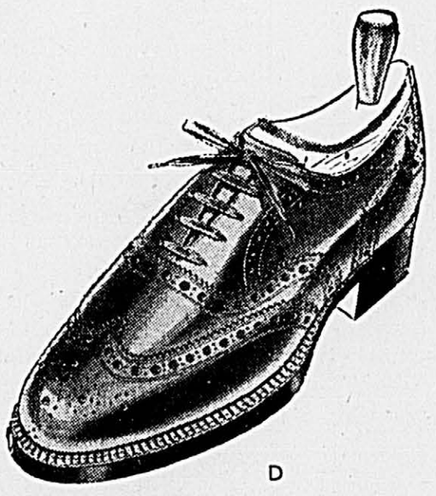


B



C



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